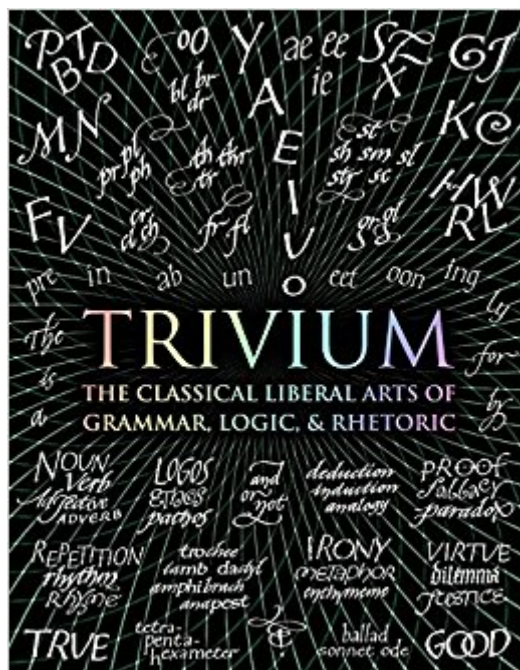


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Trivium: The Classical Liberal Arts Of Grammar, Logic, & Rhetoric (Wooden Books)



Synopsis

Following the success of *Quadrivium*, *Scientia*, and *Designa* in the acclaimed *Wooden Books* series, *Trivium* is a compendium of writings on the classical subjects at the heart of a liberal education, bringing the wisdom of the past into the twenty-first century. The trivium refers to the three liberal arts considered in classical Greece to be the pillars of critical thought: grammar, logic, and rhetoric. Following on the success of *Quadrivium* and *Scientia*, *Trivium* gathers six *Wooden Books* titles together into a beautiful six-color package that presents ancient wisdom in an accessible way. *Trivium* will include the books *Euphonics*, *Grammar*, *Logic*, *Rhetoric*, *Poetic Meter and Form*, and *Ethics*.

Book Information

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Customer Reviews

"Beautifully presented, informative, thoughtful and thought-provoking, exceptional in design and presentation, *"Trivium: The Classical Liberal Arts of Grammar, Logic, & Rhetoric"* is unreservedly recommended, especially for personal, community, college, and university library collections." - Midwest Review of Books

The seven authors whose books comprise *Trivium* are John Michell, Rachel Holley, Earl Fontainelle, Adina Arvatu, Andrew Aberdein, Octavia Wynne, and Gregory Beabout.

A very short and concise book, it covers six topics: 1. Euphonics (how alphabets sound to a poet?) 2. Grammar 3. Poetic meter 4. Logic (deductive, inductive,...) 5. Rhetoric (or how to make a point in speaking or writing) 6. Ethics. Of these, I particularly liked 2, 4, 5 and 6. These 'chapters' are actually reproductions of slim books available separately (cheaper to buy them together in this binding). Each section is written quite clearly, and serves as good reference / revision if you are already familiar with the matter. If not, it gives you a basic foundation, though it may require careful and focused reading. All the chapters are illustrated in a rather fun way. The writing style is also non-pedantic. Though the book is presented as a classic, the treatment of topics is quite modern and up to date. The binding is rather good - though I found the book a little heavy due to the weight of paper that's been used. The only complaint I have is that the publishers have had a bit too much fun playing around with fonts and typefaces. This can get a little distracting as multiple fonts on the same page make it look cluttered. Some font choices are rather wacky - e.g. a dripping font used for fallacies. Excellent value for money - definitely a book to keep in your collection or to gift to a friend.

These subjects, taught in this order, should be standard curriculum at the high school and college levels. The world would be a better place. Quadrivium is of equal importance. These two books could educate the world.

A 400-page gem from Wooden Books. A modern treatment of the classical syllabus. And nothing else like it. The book opens with a witty exposition on Euphonics, discussing the qualities of the various sounds of the alphabet, before covering Grammar, both English and general. Then there is a wonderful section on Poetic Metre and Form (why does this not appear on the cover?) which alone would make it worth the price. Lovely to see Julia Donaldson's use of paeonic feet in there. Logic is dealt with in an amusing but traditional manner, with fallacies and paradoxes aplenty, although modern symbolic logic is not covered. Then there is an excellent treatment of Rhetoric, covering many figures. The book closes with a treatment of character ethics, presumably as an extension of rhetorical Ethos. The appendices are dominated by Proverbs, with other sections on Memory, character and narrative structure. I will be recommending this book to many of my students, particularly those writing song lyrics, advertising copy and speeches. I wish I had had this book years ago. Highly recommended.

This series is full of easy to understand information without reducing the quality of conceptual skills presented.

By far one of the greatest systems of thought created on this planet in recent history, knowing this subject was paramount to understanding and properly interacting with the mysteries of the ancient world and thank God it's now readily available to a regular audience.

Interesting and thorough read! Highly recommend to anyone actually wanting to understand anything in the world we live in.

Amazing book, Great addition to my Wooden Books collection

Awesome little book!

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